



Art Glitter Glass Beads

Excite and animate your arts and crafts!



No hole, micro glass beads add variety and dimension to every project. Available in Large: 1.25 mm. to 1.5 mm. and Small: .50 mm. to .75 mm. Great for: fabric, paper, glass, sculpture, collage, ceramics, pinecones or anywhere you want! Use the two sizes together with Art Glitter, Vintage Glass Glitter, Fantasy Film, Fantasy Fiber and Elements Earth Textures for mesmerizing depth and realistic effects.

Techniques: Apply to projects with Art Glitter Designer Dries Clear Adhesive to ensure archival quality adherence. Use an Art Glitter Ultrafine Metal Glue Tip for fine lines. Large areas may be filled in with the spout. Holding your project as flat as possible, spoon on Glass Beads while glue is wet, white and shiny. Hold over a large plastic tray or basket coffee filter to catch excess beads as they roll off. Reapply as needed to cover glue. If using large beads, gently tap into glue with back of spoon. Then fill in background with smaller beads or a matching Art Glitter color before glue dries.

Tips: • Be careful when tapping off glitter, glue/beads may slide or fall off if too heavy. • Hold project close to tray when applying beads so they don't bounce as much. • A tray with approx 3" high sides will be more successful for catching stray beads.



Beaded Butterfly Card

Materials:

- Large Glass Beads: #800 Vermilion, #803 Solar
- Small Glass Beads: #800 Vermilion, #809 Fox Trot
- Ultrafine Opaque Glitter: #79 Black, #291 Fire Engine, #65 Old Gold
- Designer Dries Clear Adhesive w/ Ultrafine Metal Tip attached
- Barbara's Pre-printed Butterfly image
- Cardstock: Grey folded to 5.25" x 7"
- ColorCore Cardstock: Textured, Brown 2.5" x 7"
- Scrapbook paper: Calligraphy motif 2.5" x 5"
- Variegated Metal Leaf
- Ribbon: .5" wide
- Scissors

Directions:

Cover black areas on butterfly body and half of one wing with glue. Spoon on black glitter while adhesive is wet, white and shiny. Tap off excess. Finish rest of black in same manner. Set aside to dry.

Tear edges of calligraphy paper off allowing core to show some. Glue to center front of card. Tear brown cardstock in half lengthwise. Glue one side to top and the other to bottom of card, textured side up. Lay ribbon across two opposing corners. Trim and glue down.

Squeeze a small amount of glue onto your finger and smear it across torn papers. Lay metal leaf on smear and wipe off excess leaf with a clean finger or paintbrush. Make 3 more metal leaf smears around torn papers. Make glue dots along outside edges of ribbon and cover with small red beads. Embellish ribbon design with small brown beads.

Fill in white spots on top half of one butterfly wing with adhesive. Starting on outside of wing spoon brown small beads in a line across top quadrant of wing allowing beads to fall off away from open glue. Spoon on large gold beads in a line across next quadrant. Immediately dust gold beads with gold glitter in same manner, tapping excess off away from open glue. Fill next quadrant with large red beads, dusted with red glitter and the last quadrant next to body fill in with small red beads. Fill in bottom half of wing and other wing with same technique. Make small red bead dots at top and bottom of wings. Allow to dry completely.

Cut closely around butterfly, up to but not including the black lines. Cut between wings up to the thorax and bend wings in a natural way. Glue back side of thorax to card, weighted down for 10 minutes.

