

Art Glitter & Elements Christmas Tree

Decorated Pinecones

Materials:

- Elements Earth Textures #37 Morocco, 2 oz.
- Ultrafine Opaque Glitter #2, Christmas Red, #69 Light Gold, 1 oz.
- Ultrafine Transparent Glitter #164 Chrysalis, 1/2 oz.
- Designer Dries Clear Adhesive 8 oz. bottle
- Pinecones, Yucca Pods or other found items
- Water: 2 oz.
- Ultrafine Opaque Glitter: #2 Christmas Red, #69 Light Gold,
- Tall Plastic Jar for dipping pinecones
(like a 16 oz. cottage cheese container)
- Wax Paper
- Plastic Trays: 2 approx. 5" x 7"
- Matte Clear Acrylic Spray
- Paint Brush: inexpensive, 1/2" water color type

Directions:

Pour 8 oz. adhesive into plastic jar. Make a line approx. 1.5" up from bottom of empty glue bottle and fill to line with water. Replace cap and shake to loosen remaining glue, pour into plastic jar and stir with paintbrush. Season pinecones by dipping them into adhesive mixture. Cover completely, allow excess to drip off and set on wax paper to dry. Turn periodically to avoid pooling.

When almost dry begin covering pinecones and found items. Pour a jar of textures or glitter into one tray. Dip seasoned items into glue mixture again, covering completely and allowing excess to drip off. Set other empty tray in middle of wax paper, hold pinecone over tray and pour textures or glitter out of other tray onto pinecone until covered. Before Morocco pinecones are dry sprinkle with a pinch of Chrysalis glitter. Cover additional pinecones and found items with Christmas Red and Light Gold glitter. Set aside each piece on wax paper to dry. Wipe glue off plastic jar with a wet paper towel before covering for storage.

When all pinecones are completely dry, spray with matte clear acrylic spray.

Directions:

Cut cardstock to 1 1/4" x 2 3/4", punch a hole in top center and cut a triangle off top right and left edges to resemble a tag. Cut designs out of fabric as desired to fit tag, (it is not necessary to cover hole). Glue onto tag in a pleasing manner, layer different fabrics for variety.

Apply adhesive dots around fabric edges and hole. Sprinkle with glitter of choice. Continue to decorate with glue and glitter until tag looks complete. Dry completely. Repeat on backside.



Fabric Tag Ornaments

Materials:

- A Variety of Ultrafine, Microfine Opaque & Transparent Glitter colors & Vintage Glass Glitter:
- Designer Dries Clear Adhesive with Metal Tip attached
- Fabric: scraps of Christmas designs
- Scissors: Fabric & Regular
- Scrap Cardstock in any color that will match fabric, or small antique stained tags.
- Hole punch: 1/4"



All these ornaments are hanging on a three foot artificial tree. The moths are “sitting” on the branches via the gap at the bottom of their wings. The tags are strung through the end of a branch. And the pinecones are attached by winding a branch through their sections. This has an excellent effect, making the ornaments appear suspended naturally.

If you need a more durable hanging solution, string fishing line in between moth wings and wrap around pinecones. Tags can be hung with ribbon or fishing line as well.

Woolly Moth Ornaments

Materials:

- Elements Earth Textures: #40 Ochre, #17 Walnuts, #38 Knoll
- Ultrafine Transparent Glitter: #197 Flax
- Microfine Opaque Glitter: #517 Aged Gold
- Elements Earth Textures Adhesive with Ultrafine Metal Tip attached

- Stamp: Painted Lady, from Holly Berry House Originals
- Stamp Pad: black
- Cardstock: Dark Brown
- Scissors
- Clear acrylic spray

Directions:

Stamp cardstock with moth image. Fill in center of body up to black lines with adhesive, spoon on Walnuts texture. Be generous when applying Elements Earth Textures adhesive. Re-apply texture to areas that look thin and remove larger pieces where desirable.

Continue to apply adhesive and textures to moth as shown working from the inside out, allowing black ink lines to show in between shades. Knoll is used next to the body, then Ochre. Leave antenna and a few spots open for glitter including eyes and outline of wings.

Fill in some open areas on moth wings and in between body sections with adhesive and Flax glitter. Set aside to dry a few minutes. Outline edges of wings with thin lines of adhesive sprinkled with Aged Gold glitter. Also apply Aged Gold glitter to remaining spots inside wings and on eyes. Let dry completely.

Lightly spray dried textures with a matte clear acrylic spray.

Closely cut out moth up to black lines. Cut in between wings up to body and carefully around antenna. Apply a thin line of glue over antenna and cover with bark. Bend top wings up.