

# Wooly Elements Moth Card



**Realistic • Natural • Beautiful!**

## Materials:

- Elements Earth Textures:  
#40 Ochre, #17 Walnuts, #38 Knoll
- Ultrafine Transparent Glitter: #197 Flax
- Microfine Opaque Glitter: #517 Aged Gold
- Elements Earth Textures Adhesive with Ultrafine Metal Tip attached
- Stamps: Painted Lady, Trio Flowers from Holly Berry House Originals
- Stamp Pads: dark green, pale yellow, pale earthy red, black
- Cardstock: dark green folded to 5.5" x 7.5", pale yellow
- Permanent Marker: gold



- Ruler
- Scissors
- Clear acrylic spray

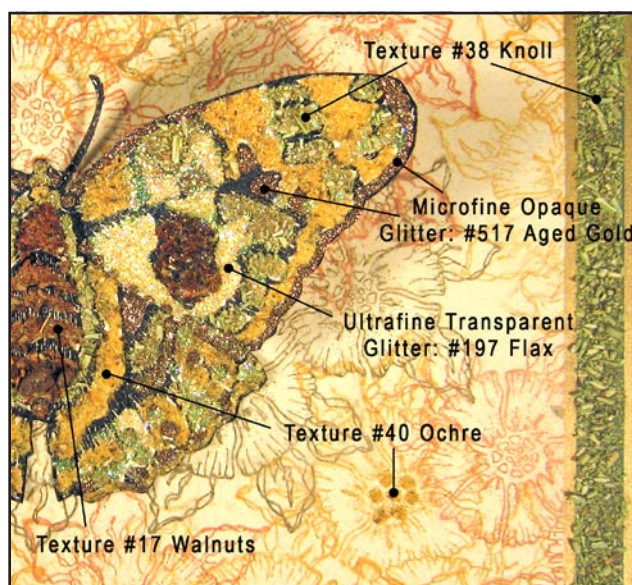
## Directions:

Cut pale yellow card stock to 6.5" x 4.5". Starting with yellow ink, stamp flower image in a random pattern, follow with green, and red. Allow images to overlap each other and edges of cardstock too. Apply adhesive to back of cardstock and smear into a thin layer with finger, center onto front of folded green cardstock. Set aside to dry, weighted down.

Stamp remaining yellow card stock with moth image and black ink. Fill in center of body up to black lines with adhesive, spoon on Walnuts texture. With the back of your spoon gently press texture into adhesive then turn card stock over and lightly tap the back side to expel excess texture.

Tip: Be generous when applying Elements Earth Textures adhesive. Re-apply texture to areas that look thin and remove larger pieces where desirable.

Continue to apply adhesive and textures to moth as shown working from the inside out, allowing black ink lines to show in between shades. Knoll is used next to the body, then Ochre with Walnut in the upper center spot of wings. Leave a few spots open for glitter.



Apply thin lines and/or tiny dots of adhesive along outside edges of wings and sprinkle on Aged Gold glitter. Also apply Aged Gold glitter to spots inside wings and on eyes. Set aside to dry a few minutes. Fill in remaining open areas on moth wings with adhesive and Flax glitter. Let dry completely.

Using ruler as a guide, make a 1/8" gold line all around edges on front of card with gold marker. Make another gold line around edges of stamped cardstock leaving a 1/4" dark green border, lined with gold.

Make glue dots to centers of yellow flowers and spoon on Ochre texture. Make a thick line of glue along dark green border and apply Knoll texture. Make sure glue is very wet, white and shiny when textures are applied. Set aside to dry.

Closely cut out moth up to black lines. Cut in between wings up to body and carefully around antenna. Bend top wings up and antenna out. Glue body and bottom wings to center of card.

Spray dried textures with a clear acrylic spray.