

Glittered Quilt Section

Materials:

- Ultrafine Art Glitter colors that match the Fabric
- Cotton Designer Fabric
- Freezer paper
- Tape
- Mat board
- Fabric Dries Clear Adhesive
- Ultrafine Metal Tip
- Iron
- Foil covered cookie sheet

Preparation: Remove seal in FDC bottle. Tightly twist spout back on. Pop off spout cover. Attach Ultrafine Metal Tip to spout by firmly turning it to the right in a downward motion. Put a creased letter-size sheet of paper under each glitter jar to catch excess glitter. Adhesive is quick drying. Spoon on Art Glitter while adhesive is wet, white, and shiny. Work in small areas. Return glitter to its jar by sliding glitter to paper crease and pour back in jar.

Directions:

1. Iron waxy side of freezer paper to back of fabric.
2. Fold and tightly tape fabric around a small mat board.
3. Touch metal tip to fabric before squeezing. With a light amount of pressure, glide glue tip across fabric to make a line or to fill in an area.
4. Spoon one or more colors of glitter on wet adhesive. Tap off excess over creased paper. Glitter will not stick to fabric that does not have glue on it. It can be brushed off or shaken off after adhesive has dried.
5. Let dry thoroughly 4-5 hours or overnight before heat curing.

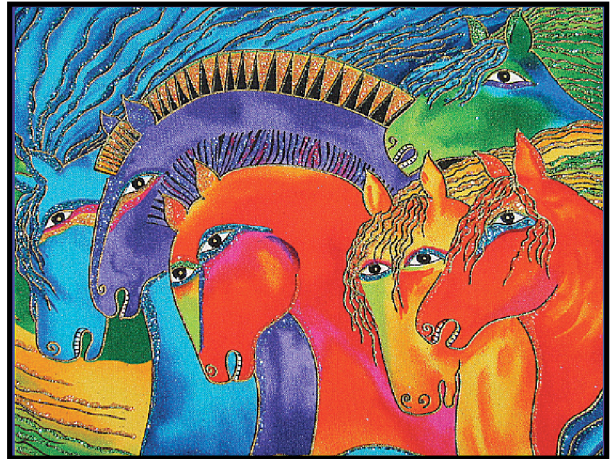
Heat Curing: Preheat oven to 300 degrees and shut off. Remove tape, freezer paper and board. Place on a foil covered cookie sheet, glitter side up, in hot turned off oven for thirty minutes. Fabric is now ready to hand or machine wash in cold water. Line dry. For larger fabric items, let air dry two weeks and hand wash. Do not bleach, dry clean or use fabric softeners. When pressing, try to avoid ironing glitter. It is best to use a steam iron to get out wrinkles.

Tip: Hold glue bottle in your hand like a pencil, resting it in your hand with out applying pressure Only your thumb presses the side of the bottle. Wipe tip often with cloth to remove adhesive. This is important when wanting fine lines.

Tip: Use stainless steel pin in tip for temporary storage or to move glue into tiny areas before applying glitter. Self clean tip in original tube by soaking in water. Blow out adhesive water twice before reattaching.

Featured Fabric: Laurel Burch

"Wild Horses of Fire"



Frameable Fabric Art



The materials and process are just about the same as above. Heat curing is not necessary since this project will not be washed. Bypass the freezer paper step and use spray adhesive instead on the back of your fabric. Position fabric onto mat board. If you need to, peel fabric off and re-position, smooth out any wrinkles. Lift edges a little and apply a thin line of adhesive all around to permanently secure fabric. Glitter as described above. Fabric can be wrapped around board or centered.

Optional Borders: Cut and glue on a different fabric design as a border. Glittered sticky tape or just plain glitter dots work well as borders too.

Tip: Try to avoid ironing fabric with straight lines or boxes in it's design, it will often distort it's shape.

Tip: When using opaque and transparent colors, glitter with the opaques first and let them dry for at least 15 minutes before applying transparent colors. Opaques will pollute the transparents.



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